

42-703

“**BROOKS AND DENTON**”
COLLECTION

of
Compositions
and
Arrangements
for the

BANJO.

No. 1.

As Played
By the Leading **BANJOISTS** of the World

Each Selection Contains a Score in
**MUSIC NOTATION &
SIMPLIFIED METHOD**

Showing the Relative Position on the BANJO of each and every note.

PRICE \$1.00.

CONTENTS

BERKELEY MARCH.
MA LADY LU.
LOBSTER'S PROMENADE.
UNIVERSITY MARCH.
STRIKE UP THE BAND.
ON GUARD MARCH.
REGATTA MARCH.
HIGH SOCIETY MARCH.

Brooks & Denton.
E S Brill.
Porter Steele
Ruby Brooks
Chas. B Ward.
Benj Lowenthal.
Chas. L. Van Baar.
Porter Steele

BELLE OF COLUMBIA MARCH
WHITE STAR LINE MARCH
TYRO MAZURKA.
JOLLY DARKIES.
VALSE BLEUE.
GRAND DUKE WALTZ
ACES UP MARCH & TWO STEP.

Ruby Brooks.
Brooks & Denton
Brooks & Denton.
Brooks & Denton
A Margis-
Brooks & Denton
W H Nelson

NEW YORK
BROOKS & DENTON
670 SIXTH AVE. (39th ST.)

COMPOSITIONS AND ARRANGEMENTS

For the

BANJO

BY

BROOKS & DENTON

SENT POSTPAID ON RECEIPT OF ONE-HALF THE MARKED PRICE.

Pieces marked * are not published for Piano accompaniment.

BANJO SOLO 50 CTS.

BANJO AND PIANO 75 CTS.

PIANO ACC. 40 CTS.

Aces up—March
Aunt Jemima's Cake Walk
Anniversary—March
A Night Off—March

Berkeley March
Birds and the Brook—Schottische
Bugville Brigade
Bunch o' Blackberries—March
Blaze Away—March
Belle of Columbia March

Crack o' the Whip—Two-Step
Chinatown March
Colored Major—March
Colored Raggamuffins—March
Congo Love Song
Cynthia Jane

*Dress Parade March

Every Race has a Flag but the Coon
Eli Green's Cake Walk

Fun in a Toy Shop

Gainsborough March
Grand Duke Waltz
Gallant Knights—March
Glow Worm and the Moth
Girl I Loved in Sunny Tennessee

High Society March
Herald Square March
Hunky Dory March
*Hello Ma Baby
How I Love My Lou
Hurrah Boys—March
He Laid Away a Suit of Gray to Wear
a Union Blue
Honeymoon March
Handicap March
Hail to the Bride

Jumping Jack Jubilee
Jolly Darkies—Dance

King Carnival March

L'Ingenue—Gavotte
*LaCzarine—Mazurka
Lickity Split March
Lobster's Promenade

W. H. Nelson
J. C. Rockwell
Geo. Rosey
Geo. Rosey

Brooks & Denton
R. M. Stults
Nick Brown
A. Holzman
A. Holzman
Ruby Brooks

S. R. Henry
Geo. Rosey
S. R. Henry
S. R. Henry
Cole & Johnson
Gustave Kerker

Henry Weil

Helf
Koninsky

Wood

Geo. Rosey
Ruby Brooks
Geo. Rosey
Max Witt
Carter

Porter Steele
J. A. Silberberg
A. Holzman
Howard & Emerson
Stromberg
Lacalle

Ben. Jansen
Geo. Rosey
Geo. Rosey
Geo. Rosey

Wood
Brooks & Denton

Geo. Rosey

Arditi
Ganne
C. J. Penney
Porter Steele

Mignon—Gavotte
My Little Georgia Rose
Monitor, The—March
*My Lady Lu
My Honolulu Lady
Ma Tiger Lily
Man Behind the Gun
My Hannah Lady
Maiden with the Dreamy Eyes
Moth and the Flame

Never do Nuthin' for Nobody dat does
Nuthin' for you

On Guard—March
On Duty
Oh! Didn't He Ramble
Oriental Echoes—March

Pliney Come Kiss Your Baby
Policy Sam

Rainbow Dance
Ragtime Skedaddle
Regatta March

Spanish Dance No. 1
Senegambian Patrol
*Strike Up the Band Here Comes a Sailor
Scorcher March
Spirit of Liberty March
Star of the Sea
Symphia Waltzes
Sly Musette
Smokey Mokes

Tyro Mazurka
23rd Regiment March
Tennessee Jubilee
*Tell Me Pretty Maiden (Florodora)
Turtle's Brigade—Two-Step

Under the Bamboo Tree
University March

Valse Bleue

Wedding March from Lohengrin
Wedding March

What's the matter with the moon tonight?
White Star Line March
*When the Days Grow Longer
*Whose Little Girl Are You?
*When Reuben Comes to Town

You Can't Fool All the People All the Time

Amb. Thomas
Max Witt
arr. Brooks & Denton
Brill
Johnson
Sloane
Sousa
Dave Reed
Cole & Johnson
Max Witt

Sam Speyser

Benj. Lowenthal
Geo. Rosey
Will Handy
Geo. Rosey

Dave Reed, Jr.
Gioscia

Geo. Rosey
Geo. Rosey
Van Baar

Moszkowski
Geo. Rosey
Chas. Ward
Geo. Rosey
Geo. Rosey
A. Kennedy
Holzman
Sloane
Holzman

arr. Brooks & Denton
Lacalle
Henry
Stuart
Porter Steele

Cole & Johnson
Ruby Brooks

Margis

Wagner
Mendelssohn

Sloane

Brooks & Denton

Jas. Thornton

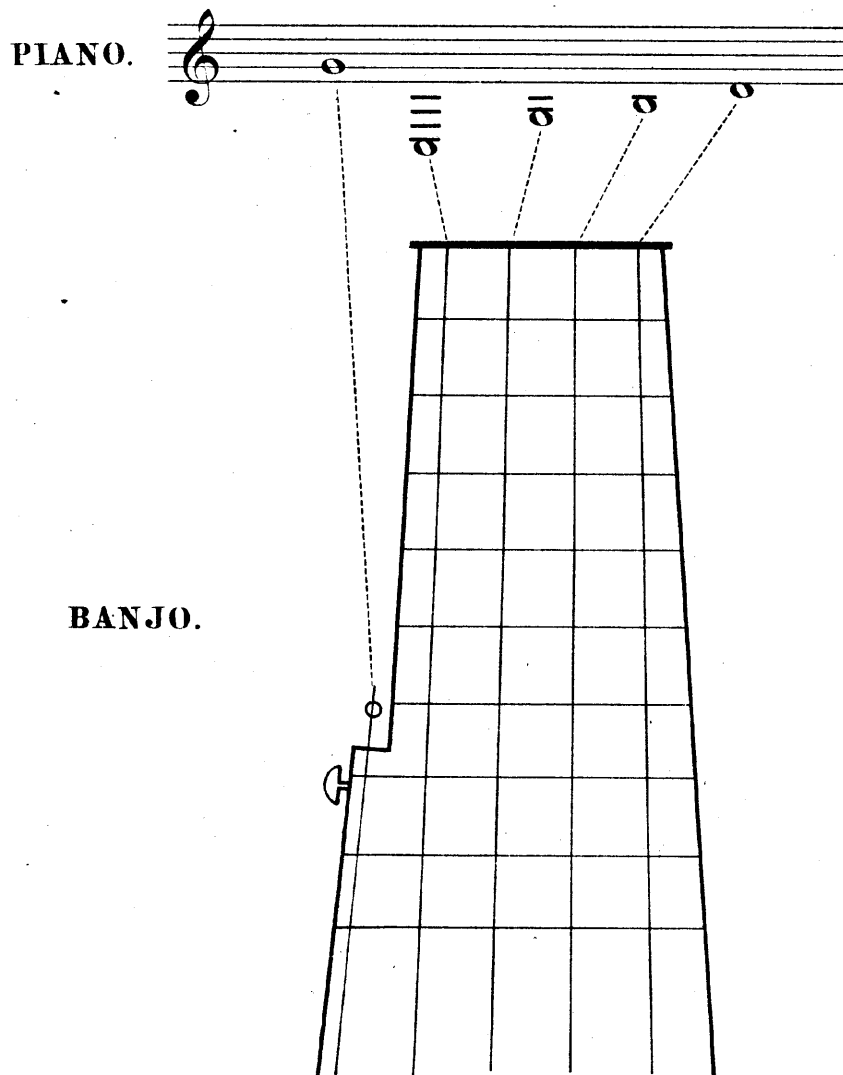
Geo. Rosey

Levi

Edmunds

GUIDE FOR TUNING THE BANJO TO PLAY
Brooks and Denton's
 IMPROVED SYSTEM OF BANJO AND PIANO MUSIC.
 Copyright 1890 by The Brooks & Denton Banjo Music Pub. Co.

For those who play the Banjo by note tune as per the following diagram:—



For those who play by what is known as the simplified method, tune as follows:—



BERKELEY MARCH.

Piano Acc: 40 ♩

arr: by Chas E. Pratt.

for Banjo & Piano.

by BROOKS & DENTON.

Introduction.

BANJO.

Simplified
Method.

The Introduction is written in 6/8 time with a key signature of two sharps (F# and C#). The Banjo part (treble clef) features a series of eighth and sixteenth notes, including triplets. The Simplified Method piano accompaniment (bass clef) uses whole and half notes with fingerings indicated by numbers 1-3.

MARCH.

The first system of the March section continues the 6/8 time and two-sharp key signature. The Banjo part has a more rhythmic, march-like feel with eighth notes. The piano accompaniment uses chords and single notes with fingerings.

The second system of the March section continues the melody and accompaniment. The Banjo part includes some grace notes. The piano accompaniment maintains the harmonic support with fingerings.

The third system of the March section continues the piece. The Banjo part shows more complex rhythmic patterns. The piano accompaniment uses chords and single notes with fingerings.

The fourth system of the March section concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.') with repeat signs. The Banjo part has a final flourish, and the piano accompaniment ends with a final chord and fingering.

System Copyrighted 1890 by Brooks & Denton.

Copyright 1893 by The Brooks & Denton Banjo Music Pub. Co.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with accents. The bass line features chords with fingerings: 9, 7, 7, 5, 3, 2, 1, 2, 2, 1, 2, 1.

Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features chords with fingerings: 2, 5, 4, 3, 4, 2, 1, 2, 4.

Third system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features chords with fingerings: 9, 7, 7, 5, 3, 2, 1, 2, 4. The system ends with a double bar line and a fermata over the final chord. The text "Bar. 5." is written above the final measure, and "to CODA." is written to the right of the system.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features chords with fingerings: 10, 10, 10, 9, 7, 7, 2, 1, 2, 2, 1, 4. The system is divided into two parts by a double bar line, labeled "1." and "2.".

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features chords with fingerings: 2, 1, 1, 1, 2, 1, 3, 1, 3, 7, 10, 9. The system is labeled "TRIO." on the left.

Sixth system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features chords with fingerings: 10, 5, 4, 5, 7, 2, 3, 2, 1, 1, 3, 2, 1, 2.

Bar.12.

Bar.5. Bar.6. Bar.7. Bar.8.

D.C. al Φ to CODA.

Φ Coda.

THE BELLE OF COLUMBIA

March.

BANJO SOLO.

Ruby Brooks.

Banjo. *f*

Simplified Method.

mf

Bar. 2

Bar. 5

f

Copyright MDCCCXCVIII by Denton and Seixas.

English Copyright Secured

System Copyrighted MDCCCXC by Brooks & Denton.

Brooks & Denton Co., N.Y.

Piano Acc. (including guide score) in Key of C. price 40 cents.

Solo on Bass String. - - - - -

Bar. 5 Bar. 7

f

Fingerings: 7, 5, 5, 5, 6, 7, 9, 7, 7, 8, 9, 11, 10, 11, 14, 12, 11

mf

Fingerings: 12, 10, 10, 10, 9, 7, 10, 9, 7, 9, 9, 9, 9, 7, 9, 7

Solo on Bass String. - - - - -

Bar. 5 Bar 5 Bar 7

f

Fingerings: 7, 7, 7, 5, 5, 5, 6, 7, 9, 7, 7, 8, 9

Bar 8

Fingerings: 11, 10, 11, 14, 12, 11, 12, 10, 10, 10, 9, 7, 7

1. 2.

Fingerings: 3, 7, 2, 1, 2, 3, 2, 1, 5, 5, 1, 10, 9

TRIO.

First system of the Trio section, measures 1-4. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes. The left hand provides a bass line with dotted half notes and quarter notes. Fingerings are indicated by numbers 1-5. A forte (*f*) dynamic is marked in measure 1.

Bar 10

Second system of the Trio section, measures 5-8. The right hand continues the melodic pattern. The left hand features a complex bass line with many beamed notes and triplets. A piano (*p*) dynamic is marked in measure 5, followed by a forte (*f*) dynamic in measure 6. The system is labeled "Bar 10" above the staff.

Bar 10

Third system of the Trio section, measures 9-12. The right hand has a melodic line with some grace notes. The left hand has a complex bass line with many beamed notes and triplets. Dynamics of *fz* (forzando) and *p* (piano) are marked. The system is labeled "Bar 10" above the staff.

Bar 10

Bar 7

Bar 7

Fourth system of the Trio section, measures 13-16. The right hand continues the melodic pattern. The left hand has a complex bass line with many beamed notes and triplets. The system is labeled "Bar 10" above the first measure, "Bar 7" above the second measure, and "Bar 7" above the third measure.

Bar 5

fz

Fifth system of the Trio section, measures 17-20. The right hand has a melodic line with some grace notes. The left hand has a complex bass line with many beamed notes and triplets. The system is labeled "Bar 5" above the first measure, "Bar 10" above the second measure, and "Bar 10" above the third measure. A first ending bracket is shown over measures 19 and 20, with a second ending bracket over measures 21 and 22.

MA LADY LU.

Music by Edwin S. Brill.

Words by Chas. W. Doty.

Arr. for Banjo by BROOKS & DENTON.

BANJO.

Simplified Method.

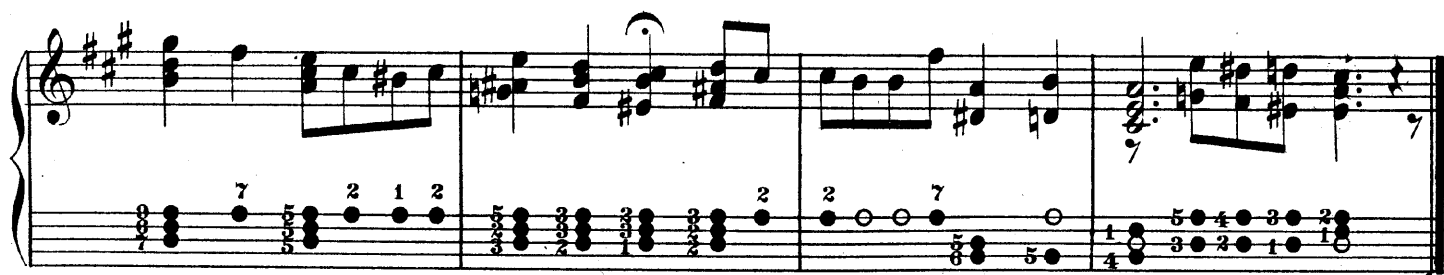
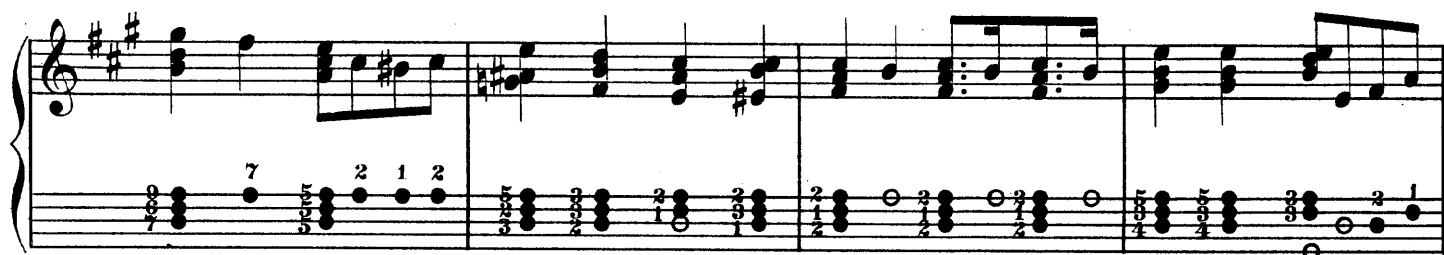
Copyright MCM by E. J. Denton.

By permission of Chas. B. Ward Music Publishing Company.

System Copyrighted MDCCCXC by Brooks & Denton, 670 Sixth Ave. N.Y.



CHORUS.



WHITE STAR LINE MARCH.

By BROOKS & DENTON.

BANJO. *Bar. 5*

Simplified Method.

Bar. 5

Piano Acc. Key of C. Price 40¢

Piano Solo. Price 50¢

Copyright 1890 by The Brooks & Denton Banjo Music Pub. Co.

System Copyrighted 1890 by Brooks & Denton.

Brooks & Denton, N.Y.

15 14 12 12 10 9 10 10

10 8 8 8 7 7 5 4 5 15 14

14 12 12 10 9 10 12 13 10 11

Bar. 9 Bar. 10

14 13 12 17 17 17 7 9 10 10

Bar. 12 Bar. 17

TRIO.

Bar. 7

Barı. 5

Bar 5

Bar.10

Bar.10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a six-string guitar with a capo on the first fret. The guitar part includes a series of chords and single notes, with a final measure showing a sequence of notes (10, 10, 10, 10, 10) and a final chord (10, 10, 10, 10, 10).

Bar. 10

1. The first system of the musical score for 'The Rose Tree'. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The first measure of the melody is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the accompaniment is a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The first system ends with a double bar line and a repeat sign.

2.

10 8 7 5 3 1 1 2 5

9 7 5 3 2

FINALE.

14
THE LOBSTER'S PROMENADE

HUMORESQUE

Arr. for Banjo, by Brooks & Denton

PORTER STEELE

Introd. Tempo di Marcia

BANJO

Simplified
Method

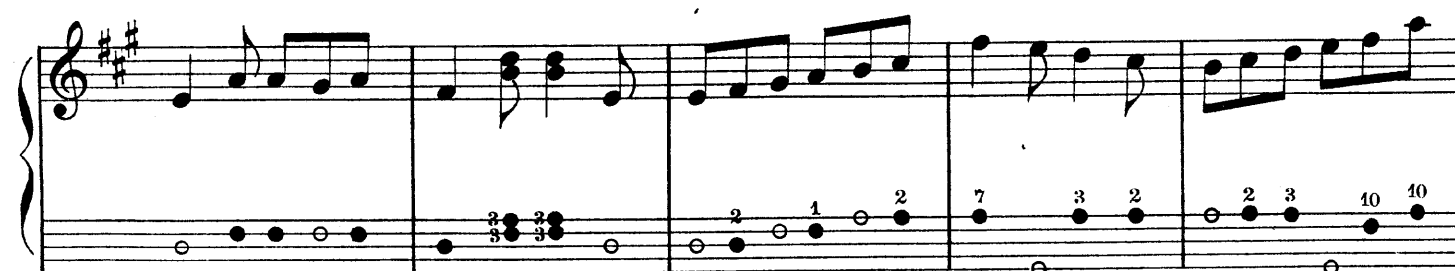
The musical score is arranged in five systems, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system is labeled 'BANJO' and 'Simplified Method'. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 7, 10, 12, 14). The second system continues the melody with similar notation. The third system introduces more complex fingerings, including 7, 3, 2, 2, 3, 10, 10, 14, 12, 12. The fourth system features a repeat sign and a double bar line. The fifth system concludes with a final measure and a double bar line.

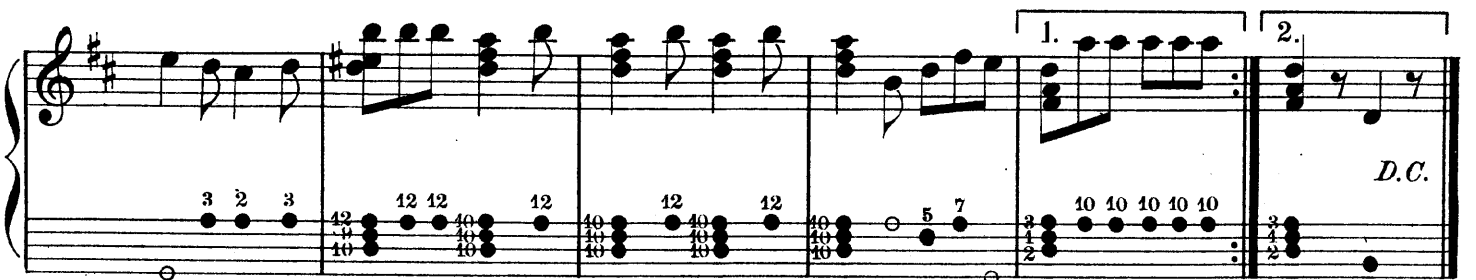
Copyright MCMII by E. J. Denton

English Copyright Secured

3 Piano acc. 40¢

Brooks & Denton, 670 Sixth Ave., New York.





TYRO MAZURKA.

BANJO SOLO.

Arr. for Banjo by BROOKS & DENTON.

INTROD'N. Tempo di Mazurka.

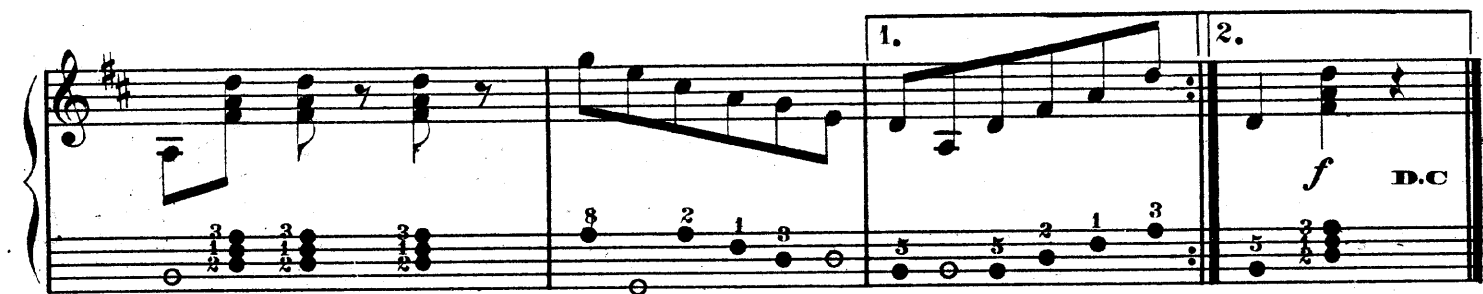
BANJO.

Simplified
Method.

MAZURKA.

Brooks & Denton Co., N.Y.

System Copyrighted 1890



UNIVERSITY MARCH

Banjo

RUBY BROOKS
(Brooks & Denton)

BANJO

Intro'd'n

March

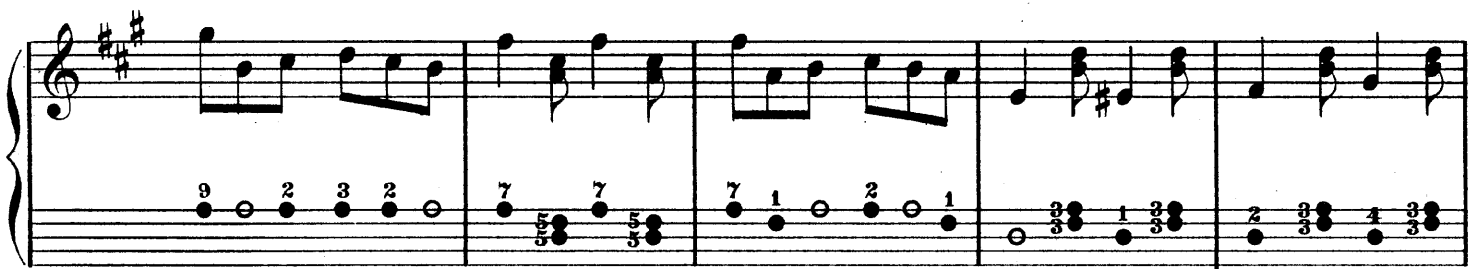
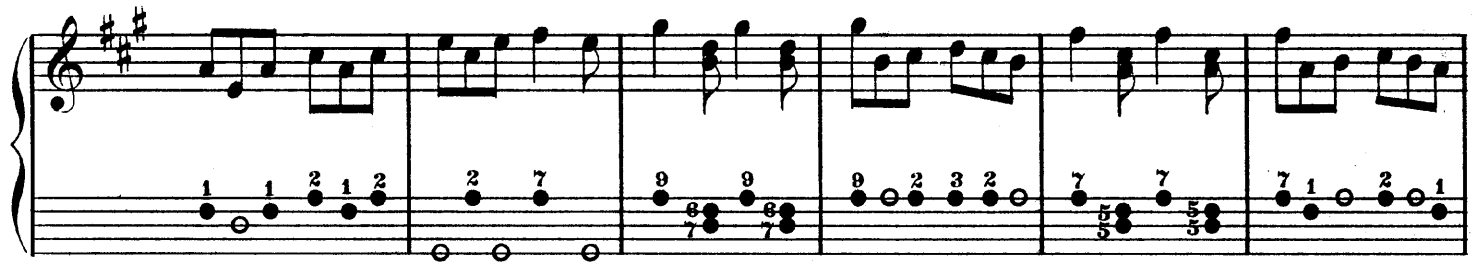
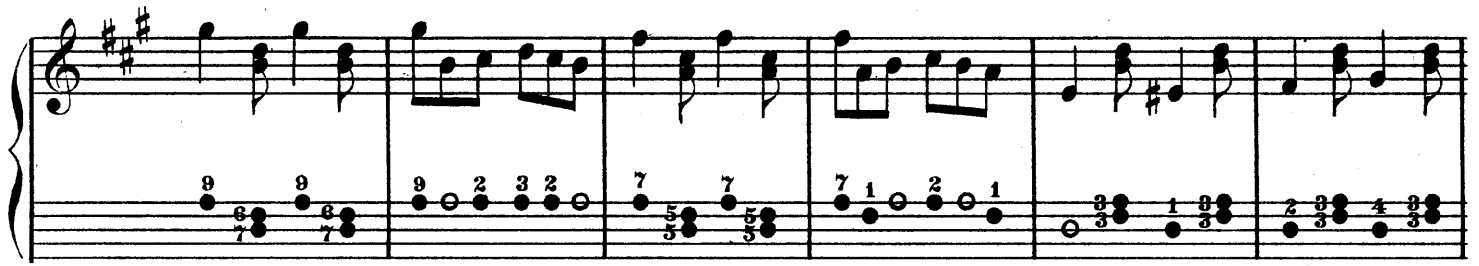
Simplified Method

Copyright MCMII by E. J. Denton

English Copyright Secured

Brooks & Denton, 670 Sixth Ave., New York City

3 Piano acc. 40¢



JOLLY DARKIES.

BANJO SOLO.

Arr. for Banjo and Piano by
BROOKS & DENTON.

Introduction.

The musical score for 'JOLLY DARKIES' Banjo Solo is written in 2/4 time and the key of D major (two sharps). It consists of four systems of music. The first system is labeled 'Introduction.' and includes dynamics *p* and *f*. The second and third systems also include dynamics *f* and *p*. The fourth system continues the piece. Fingerings are indicated by numbers 1-4 on the right hand and 1-10 on the left hand. The score is written for a single melodic line on a five-line staff.

Piano Acc. (including Guide Score) in Key of C. Price 40¢

Copyright MCCCXCIII by The Brooks & Denton Banjo Music Pub. Co.

System Copyrighted MDCCCXC by BROOKS & DENTON

Bar 8. Bar 5.

fz *p* *fz*

1. Bar 7. 2.

Trio. *ff* *mf*

Bar 10.

Bar 10.

p

Bar 5.

Bar 10.

f

Bar 10.

STRIKE UP THE BAND

(HERE COMES A SAILOR.)

Music by Chas. B. Ward.

Words by Andrew B. Sterling.

Arr. for Banjo by BROOKS & DENTON.

BANJO.

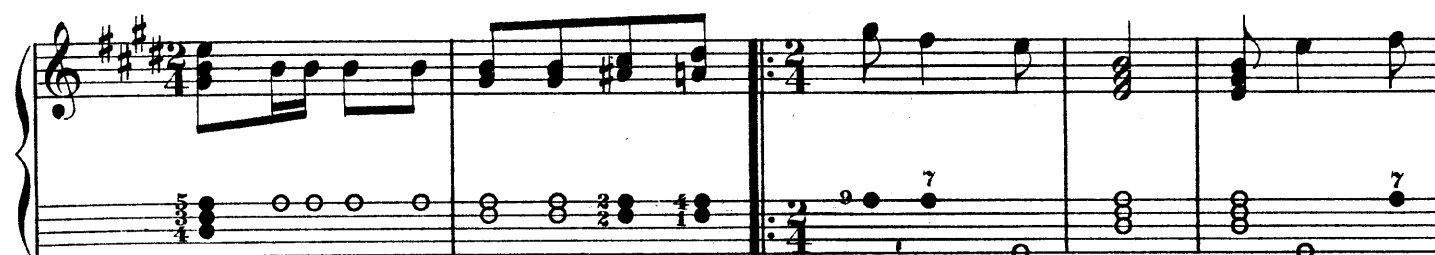
Simplified Method.

Till ready

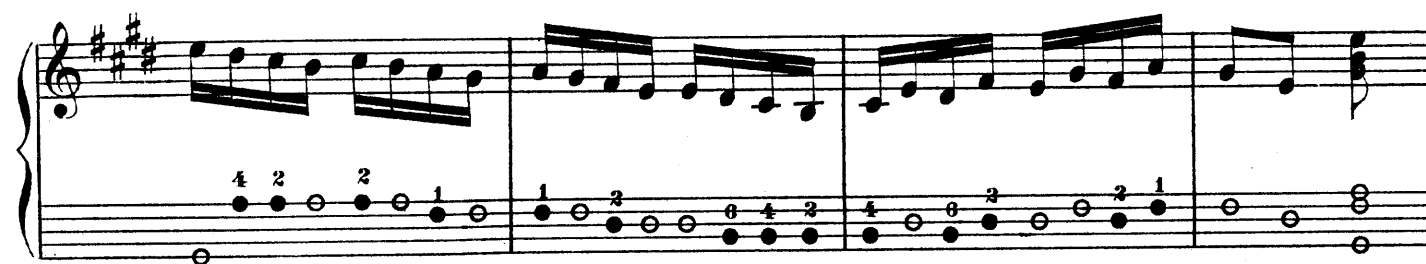
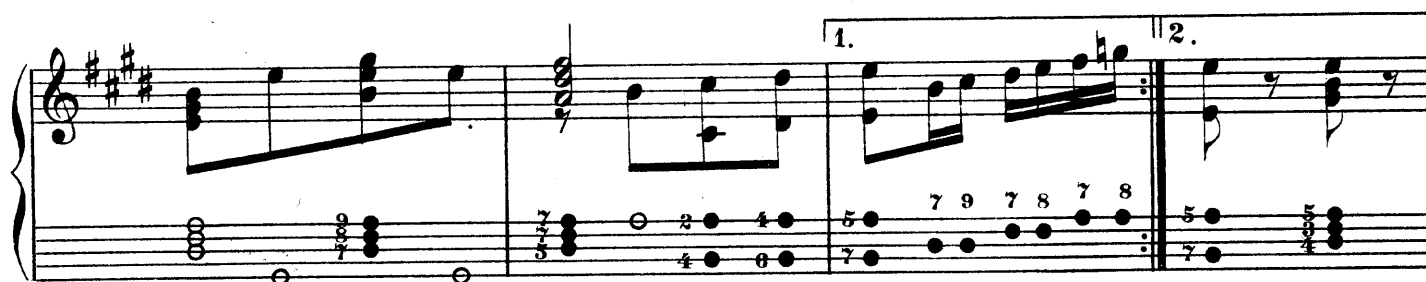
Copyright MCM by E. J. Denton.

Printed by permission of Chas. B. Ward Publishing Company.

System Copyrighted MDCCCXC by Brooks & Denton, 670 Sixth Ave. N.Y.



Strike up the band.(B.)3



Valse Bleue

ALFRED MARGIS.

Arr. for Banjo by BROOKS & DENTON.

Introd.

BANJO. Simple Method.

Tempo di Valse.

Copyright MCMII by E. J. Denton.

System Copyrighted MDCCCXC by Brooks & Denton.

Brooks & Denton, 670 Sixth Ave., New York.

First system of musical notation for 'Valse Bleue (Banjo.)'. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass staff contains fingerings: 2, 4, 7, 11, 12, 2, 4, 7, 11, 12, 7, 8, 7. The system ends with a repeat sign and the label 'Bar. 7...'.

Second system of musical notation. It continues from the first system. The treble staff has a key signature of two sharps. The bass staff contains fingerings: 8, 7, 9, 14, 12, 13, 9, 11, 9, 10, 9, 12, 10, 9, 13, 12, 14, 2, 4, 2, 2, 4, 1, 5, 3, 4. The system is divided into two parts by a double bar line, with the first part labeled 'Bar. 9' and the second part labeled 'Bar. 12'.

Third system of musical notation. The treble staff has a key signature of two sharps. The bass staff contains fingerings: 7, 5, 3, 2, 1, 2, 2, 1, 2, 3, 7, 5, 2, 1, 2, 2, 1, 2, 3. The system ends with a repeat sign.

Fourth system of musical notation. The treble staff has a key signature of two sharps. The bass staff contains fingerings: 5, 8, 7, 4, 10, 9, 8, 9, 3, 2, 4, 1, 2, 2, 8, 3, 1, 2, 7, 5, 2, 2, 1, 3, 5, 5, 6, 8, 8. The system ends with a repeat sign.

Fifth system of musical notation. The treble staff has a key signature of two sharps. The bass staff contains fingerings: 7, 5, 3, 2, 1, 2, 2, 1, 2, 8, 7, 5, 2, 1, 2, 2, 1, 2, 9. The system ends with a repeat sign.

Sixth system of musical notation. The treble staff has a key signature of two sharps. The bass staff contains fingerings: 5, 8, 7, 4, 10, 9, 8, 9, 9, 8, 7, 3, 2, 7, 5, 5, 1, 4, 1, 2, 10, 9, 8, 9. The system ends with a repeat sign.

TRIO.

This musical score is for a piece titled "Valse Bleue (Banjo) 4". It is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of five systems of music, each containing a single staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. Some measures contain triplets, marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

ON GUARD

MARCH AND TWO STEP

Arr. for Banjo, by Brooks & Denton

BENJ. LOWENTHAL

Introd'n

March

BANJO

Simplified
Method

Copyright MCMII by E.J.Denton
English Copyright Secured

Brooks & Denton, 670 Sixth Ave., New York City

TRIO

The musical score is divided into six systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system is labeled "TRIO".

System 1: Treble staff has chords in measures 1-4, followed by a half note in measure 5, and a quarter note in measure 6. Bass staff has fingerings: 7 6 5, 10 10 10, 15, 12 11 10, 15, 10 10 10, 10, 7 6 5, 4 3 2, 10.

System 2: Treble staff has chords in measures 1-4, followed by a half note in measure 5, and a quarter note in measure 6. Bass staff has fingerings: 10 10 10, 12 10 11, 10, 11 12, 10 8, 7 6 5, 3, 3 3 4, 3 3 4, 2.

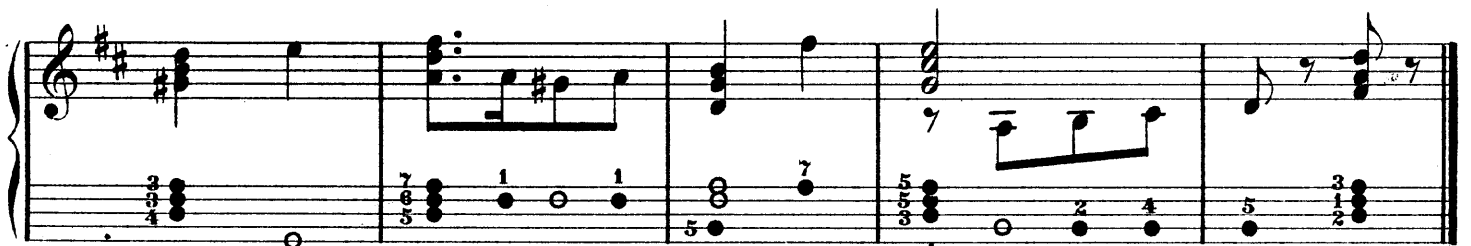
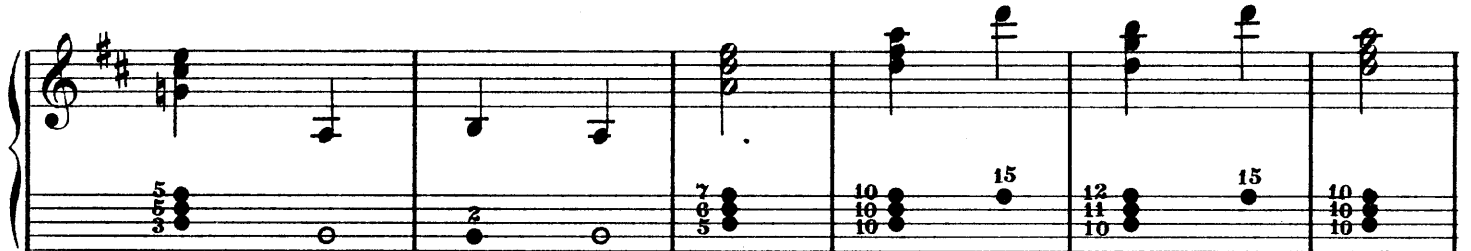
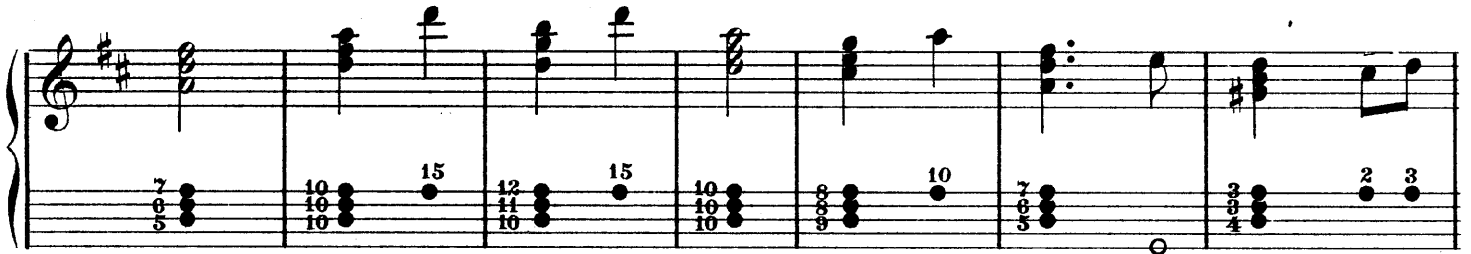
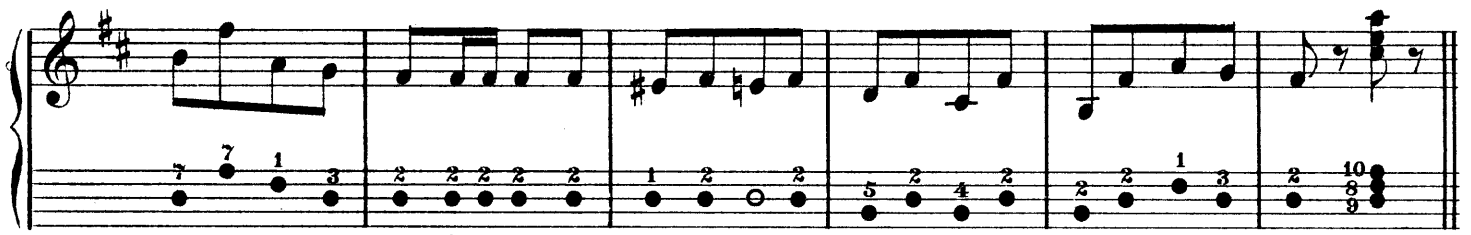
System 3: Treble staff has chords in measures 1-4, followed by a half note in measure 5, and a quarter note in measure 6. Bass staff has fingerings: 7 6 5, 10 10 10, 15, 12 11 10, 15, 10 10 10, 10, 7 6 5, 3 3 4, 2 3.

System 4: Treble staff has chords in measures 1-4, followed by a half note in measure 5, and a quarter note in measure 6. Bass staff has fingerings: 10, 10 10 8, 12 10 11, 10, 10 8 7, 3 3 4, 7 6 5, 1 1, 5 7.

System 5: Treble staff has a half note in measure 1, followed by a quarter note in measure 2, and a half note in measure 3. Bass staff has fingerings: 3 2, 1, 3 3, 2 2 2, 3 2 7.

System 6: Treble staff has a half note in measure 1, followed by a quarter note in measure 2, and a half note in measure 3. Bass staff has fingerings: 2 2 2, 2 2 2, 6 6 6, 7 7 7 7, 6 7 5 7, 6 7 5 7.

On guard (B.) 3



GRAND DUKE WALTZ.

For Banjo and Piano by
BROOKS & DENTON.

INTRO.



VALE.

BANJO.

Simplified Method.

Bar. 10.

Bar. 2

Bar. 10.

Fine.

Copyright MDCCCXCV, Brooks & Denton Co.
System Copyrighted MDCCCXC.
English Copyright Secured.

8va ad lib. Bar. 1.

f

8va ad lib.

8va ad lib. Bar. 1.

8va ad lib. Bar. 5.

D.S. al Fine.

INTRO. Bar. 12. Bar. 9.

Bar. 10. Bar. 5. Bar. 5.

Bar.12.

Bar.9.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains notes and rests. Below the staff are fingerings: 3, 3, 1, 2, 2, 12, 14, 12, 13, 12, 13, 14, 14, 9, 12, 10, 10, 10, 10.

Bar.10.

Bar.5.

Bar.5.

Second system of musical notation. Treble clef, key signature of two sharps. The staff contains notes and rests. Below the staff are fingerings: 10, 10, 5, 5, 7, 7, 7, 7, 6, 6, 4, 4, 5, 5, 5, 5, 9, 7.

Bar. 8.

Third system of musical notation. Treble clef, key signature of two sharps. The staff contains notes and rests. Below the staff are fingerings: 5, 4, 5, 7, 9, 10, 10, 8, 9, 8, 10, 8, 13, 13, 11, 11.

Bar. 5.

Bar.5.

Fourth system of musical notation. Treble clef, key signature of two sharps. The staff contains notes and rests. Below the staff are fingerings: 10, 10, 10, 5, 6, 5, 6, 5, 6, 5, 10, 10, 8, 8, 6, 6, 5, 5, 5, 9, 10.

Bar.12.

Bar. 8.

Fifth system of musical notation. Treble clef, key signature of two sharps. The staff contains notes and rests. Below the staff are fingerings: 12, 12, 12, 12, 9, 10, 10, 10, 10, 14, 14, 14, 14, 13, 13, 12, 8, 10, 8, 9, 8, 10.

Bar.8.

Bar. 5.

Bar.5.

Sixth system of musical notation. Treble clef, key signature of two sharps. The staff contains notes and rests. Below the staff are fingerings: 8, 13, 13, 13, 11, 11, 11, 10, 10, 10, 5, 6, 5, 6, 5, 6, 5, 10, 10, 8, 8, 6, 6.

Bar.10.

Bar.9.

Bar.10.

Bar.3.

Seventh system of musical notation. Treble clef, key signature of two sharps. The staff contains notes and rests. Below the staff are fingerings: 5, 5, 9, 12, 14, 12, 15, 14, 12, 10, 10, 12, 12, 8, 5, 5.

D.S. al Fine.

REGATTA

MARCH & TWO STEP.

Arr. for Banjo by Brooks & Denton.

Chas. L. Van Baar.

BANJO. **Introd.** **Bar. 7**

Simplified Method.

March.

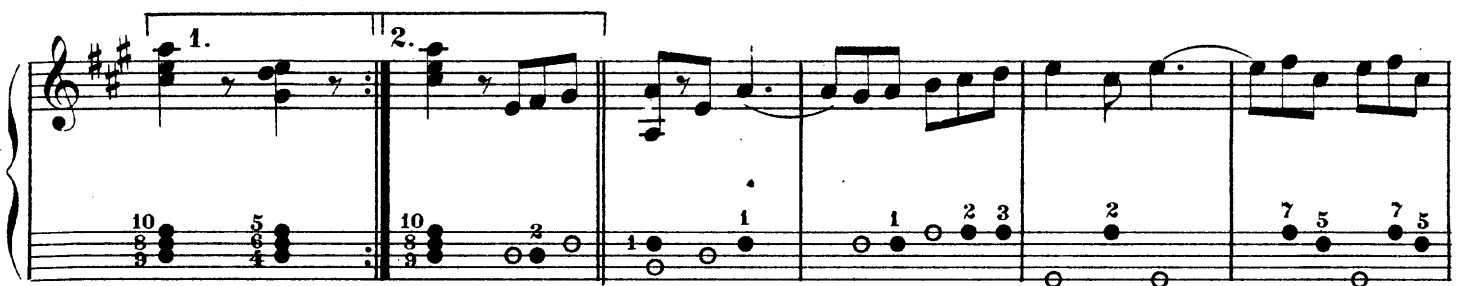
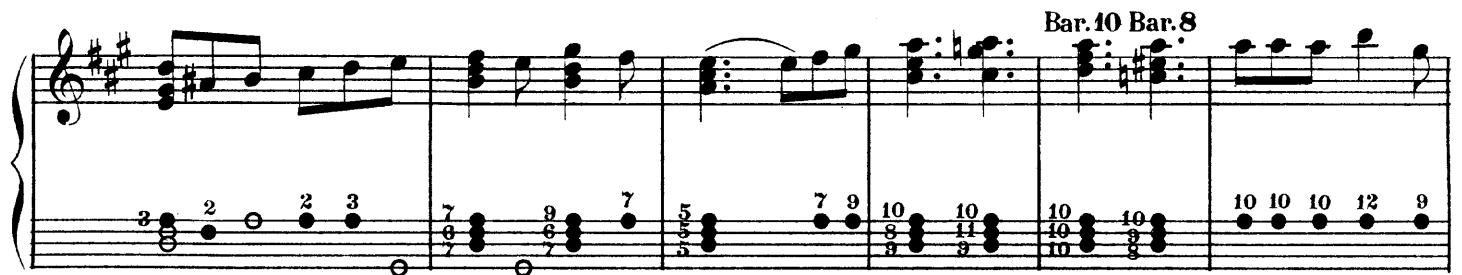
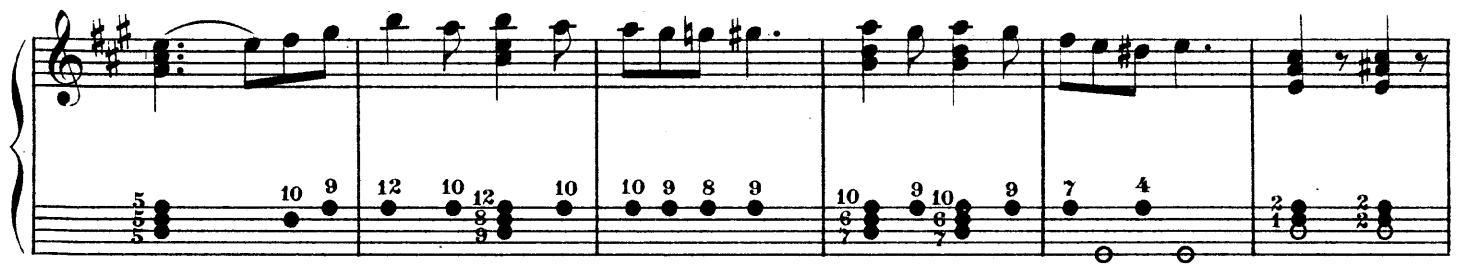
Piano Acc. Key C. 40 ¢

Copyright MDCCLXXIX by E.J. Denton.

English Copyright Secured

System Copyrighted MDCCLXXC by Brooks & Denton.

Brooks & Denton, 670 Sixth Ave., New York.



TRIO.

B.10 Bar. 5 Bar.10 Bar. 5 Bar.10 Bar. 5 Bar.6

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled "Bar. 5" and the second system is also labeled "Bar. 5". Each system contains a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The first system shows the vocal line starting with a whole note chord (F#4, A4, C5) and the piano accompaniment starting with a whole note chord (F#2, A2, C3). The second system shows the vocal line starting with a whole note chord (F#4, A4, C5) and the piano accompaniment starting with a whole note chord (F#2, A2, C3). The piano accompaniment includes fingerings (7, 8, 10, 12) and a pedal point (C3) in the first system, and fingerings (8, 10, 12, 10) and a pedal point (C3) in the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The score includes bar numbers 2, 3, 4, 5, 10, 5, 10, and 5 above the staff. The bass line features various chords and single notes, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Fingerings are indicated by numbers 1-5 on the left hand and 1-5 on the right hand. The score includes various musical notations such as eighth notes, quarter notes, and chords. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. Below the staff, there are fingerings indicated by numbers 1 through 7. The score is divided into six measures by vertical bar lines.

Bar. 3 Bar. 5 Bar. 10

Bar. 5 Bar. 10 Bar. 5 Bar. 10 Bar. 5 Bar. 6

Bar. 5 Bar. 5

Bar. 2 Bar. 3 Bar. 4 Bar. 5 Bar. 10 Bar. 5 Bar. 10 Bar. 5

Bar. 10 Bar. 5 Bar. 6 Bar. 5 Bar. 7 Bar. 7

Bar. 10

ACES UP

MARCH & TWO STEP

Arr. for Banjo, by Brooks & Denton

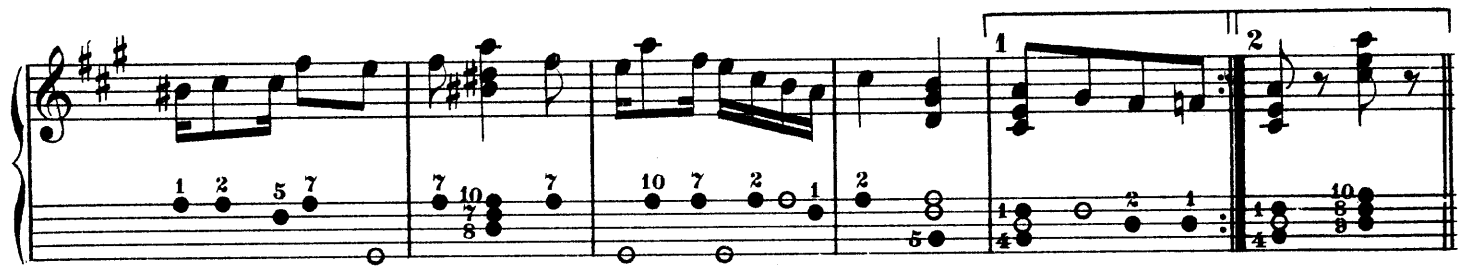
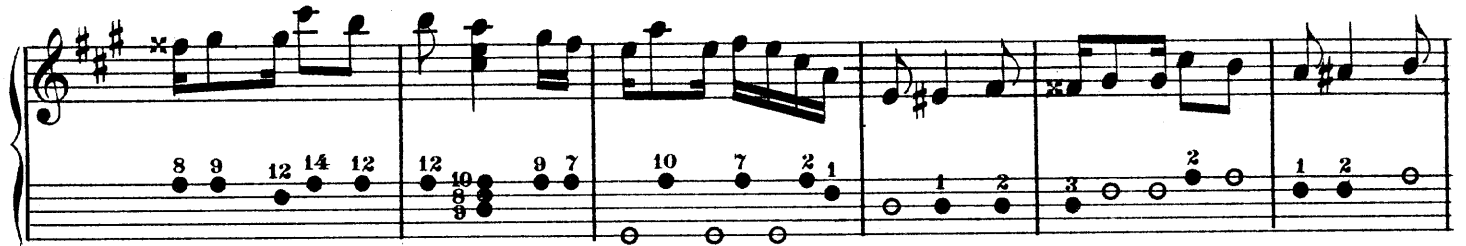
W. H. NELSON

BANJO

Introd.

Simplified Method.

Copyright MCM1 by E. J. Denton.
English Copyright Secured



The page contains six systems of musical notation, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-10. The systems are as follows:

- System 1:** Treble staff has four measures of music. Bass staff has fingerings: 7 5 6, 2 1 2, 3 2 3 2, 5 7 5 7, 3 2 3.
- System 2:** Treble staff has four measures of music. Bass staff has fingerings: 5 5 4, 2, 2 2 2, 3, 2 3 2 1 1.
- System 3:** Treble staff has four measures of music. Bass staff has fingerings: 2 5, 5 5, 5 5 7 5, 8 5 9 5, 10 10 10 10 6.
- System 4:** Treble staff has four measures of music. Bass staff has fingerings: 5 8 8 7 7, 10 10 10 10 6, 5 8 8 7 7, 10 10 10 10 2 2 3 4.
- System 5:** Treble staff has four measures of music. Bass staff has fingerings: 7, 7 7 7, 10 10 10 10 6, 5 8 8 7 7, 10 10 10 10 6.
- System 6:** Treble staff has four measures of music. Bass staff has fingerings: 5 8 8 7 7, 10 10 10 10 6, 7 8 7 5, 7 6 6 7 6 2, 3 3 1 2.

45
HIGH SOCIETY

MARCH & TWO STEP.

Arr. for Banjo, by Brooks & Denton

PORTER STEELE

Tempo di Marcia

BANJO

Simplified
Method

Bar. 9

Copyright MCMII by E. J. Denton

English Copyright Secured

Brooks & Denton, 670 Sixth Ave., New York

TRIO

The musical score is written for a Trio, featuring a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of six systems of music, each with a treble and bass staff. The music includes various chords, single notes, and fingerings indicated by numbers 1-10. The final system is labeled "Bar. 9..." and "Bar. 9".

System 1: Treble staff has a melodic line with eighth and quarter notes. Bass staff has chords with fingerings: 3, 5, 6; 7, 5, 3; 4, 3, 2, 1; 3; 2, 1; 5, 3.

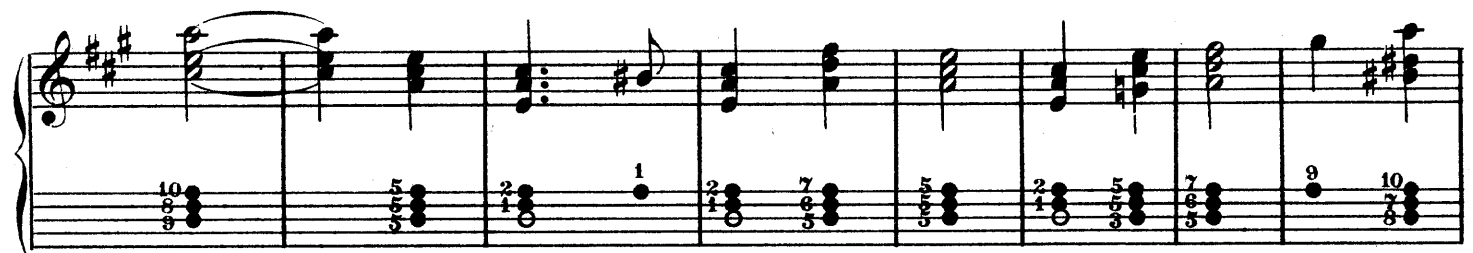
System 2: Treble staff has a melodic line with eighth and quarter notes. Bass staff has chords with fingerings: 10, 9, 8; 5, 3; 2, 1; 1; 2, 1; 7, 5, 3; 5, 3; 2, 1; 2, 2, 3; 3, 2, 1; 4, 3, 2.

System 3: Treble staff has a melodic line with eighth and quarter notes. Bass staff has chords with fingerings: 5, 3, 2; 10, 9, 8; 9, 8, 7; 7, 7; 12; 12, 12, 10; 7, 8; 9, 9, 7; 2, 1; 5, 3.

System 4: Treble staff has a melodic line with eighth and quarter notes. Bass staff has chords with fingerings: 10, 9, 8; 5, 3; 2, 1; 1; 2, 1; 7, 5, 3; 5, 3; 2, 1; 5, 3; 7, 5, 3; 9, 10, 7, 8.

System 5: Treble staff has a melodic line with eighth and quarter notes. Bass staff has chords with fingerings: 14, 13, 12; 10, 6; 7, 7; 9, 7; 14; 10, 9, 7; 10, 9, 7; 10, 9; 7, 5, 3; 9.

System 6: Treble staff has a melodic line with eighth and quarter notes. Bass staff has chords with fingerings: 10, 9, 10, 10; 9, 9, 9; 1; 7, 5, 3; 9; 10, 9, 10, 10; 12, 10, 14.



B ROOKS & DENTON'S
ANJO
BASS STRING
EST IN THE WORLD

MADE EXPRESSLY AND EXCLUSIVELY FOR AND TESTED BY

BROOKS & DENTON

10 CENTS EACH - - \$1.00 PER DOZEN

DO THE HOOKS BREAK WHEN YOU TIGHTEN
THE HEAD OF YOUR BANJO?

Ours did, but now we use...

B & D **STEEL**
HOOKS

They Cost 10 Cents Each or \$1.00 Per Dozen. If they break
we replace them.

BROOKS & DENTON
670 SIXTH AVENUE - - NEW YORK CITY

BROOKS & DENTON'S
A N J O S

-- AND --

MUSIC

For Sale At

ALL MUSIC STORES

SOLE AGENTS

For the

Morrison

Patented Steel Hoop

Banjo

Brooks & Denton

670 SIXTH AVE.

NEW YORK CITY